



Warped camp for students

When the 11th annual Vans Warped Tour rolls into St. Petersburg's Vinoy Park today, 15-year-old Henry Mitchell will be able to say he knows how it feels to perform on one of those stages in front of a sea of faces.

Mitchell, a Sarasota resident who will be a sophomore at Prew Academy when the new school year kicks in this week, attended a summer music camp that culminated in early July with students performing at Warped concerts in San Diego, San Francisco and Long Beach, Calif.

The bass player got to perform as part of a five-piece band dubbed Samurai, hang out backstage and see some of his favorite bands perform live.

It should make for one heck of a "what I did on my summer vacation" essay.

"Everyone was so nice," Mitchell said. "All the musicians are great people, and the Warped Tour is the best."

Mitchell's mom, Betsy Mitchell, encouraged him to apply for the Ethos Music Camp after seeing an advertisement. He was only one of two Florida students who made the cut.

For the first two weeks, campers studied everything from playing technique and using a studio to learning about the business side of music while staying in dorms at California State University in Chico. The third and last week was spent on the Warped Tour.

The students were grouped into bands, each of which wrote and recorded a song, made a music video to accompany the song, and performed the tune live on the Ernie Ball Stage on the Warped Tour.

The experience was invaluable to Mitchell, who plays bass in Trio, a high-school death-metal band. He now practices three to five hours a day.

"Playing every single day makes you a better musician," he said.

Correction

In last week's column, I neglected to note that tickets for the Sarasota Pops Orchestra's three-concert fall series at South Florida Museum's Bishop Planetarium were available only at the museum, 201 10th St. W., Bradenton (746-4131, Ext. 14). Tickets for other Sarasota Pops concerts are available at the FSU Center for the Per-



STAFF PHOTO / THO

Reviews

MOVIES

- The Dukes of Hazzard 18
- Saint Ralph 23

A boy dreams of winning the 1954 Boston Marathon in hopes it will awaken his comatose mother.

DINING

- Tia Pancha's 36
- Bradenton restaurant serves up a sizzlin' piece of Mexico.

ON THE COVER

Danielle Renfrow portrays the Living Garden, a statue that comes to life with water and music at Cypress Gardens. Herald-Tribune photo by Tom Bender.

Best bets

NIGHTLIFE / Page 4 / Vans Warped Tour The Offspring as elder statesmen on the 11th edition of the most successful alternative-rock festival in the world.

MOVIES / Page 18 / The Dukes of Hazzard Take a 1969 Charger, add two guys who can't act and a reality-TV star in shock and what do you get? A movie that's been in trouble since the day it was born.

THE ARTS /

Sight Unseen A new production by the Banyan Theater looks at the troubled relationships of an artist.

THE ARTS /

Echizen Ceramics Florida Craftsman exhibition for an ancient Japanese art.



COURTESY PHOTO

"Cold Sake Vessel" by Mitsuo Kasatsuji at Florida Craftsman.